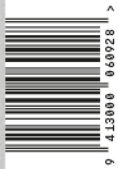


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No. 28

Follow the Sun
Romance and
rituals old
and new at the
Herbst bach

**SPECIAL
EDITION**
Your 28-page
guide to summer
travel



Featuring:

Inside-out in a house
at Whangamata

An earthy hideaway
in the trees at Taupo

City retreats in
Ponsonby and Kelburn

Plus: Your summer
playlist; Tom Hishon
cooks fish; a tower
on a hill in the bush





Story by Simon Farrell-Green
Photographs by Jackie Meiring

Designed and refined in waves over decades, Lance and Nicola Herbst's Aotea Great Barrier bach has retained its essential spirit of encampment.

Finely Tuned







Previous spread: In expanding the structure, the architects were keen to preserve its openness to nature. Seat on deck made by the Cape Town Society for the Blind. Top: The sleepout lies across the lawn from the main house. Bamboo ladder designed by Nicola Hurst and made by Bambersee. Fourth from Citta. Above left: Elevated fittings add a layer of sophistication in the ensuite. Shell lounge by Nicola Hurst. Body care tapware from Plumline. Above right: The main bedroom with artwork of Cape Town by Nicky's late uncle John Alexander. Bedding from West. Lamp from Bauhaus. Right: Bathing court with wooden tub and stool by Lance Hurst. Towel from Citta.