

— THE SUMMER ISSUE —

HOME. NZ

The Great Escape

Getting away from it all: eight retreats in the bush and at the beach



AN ANGULAR
DUNE HOUSE AT HAHEI
BY PAUL CLARKE

Family, extended:
two new baches at Langs
and Waiheke

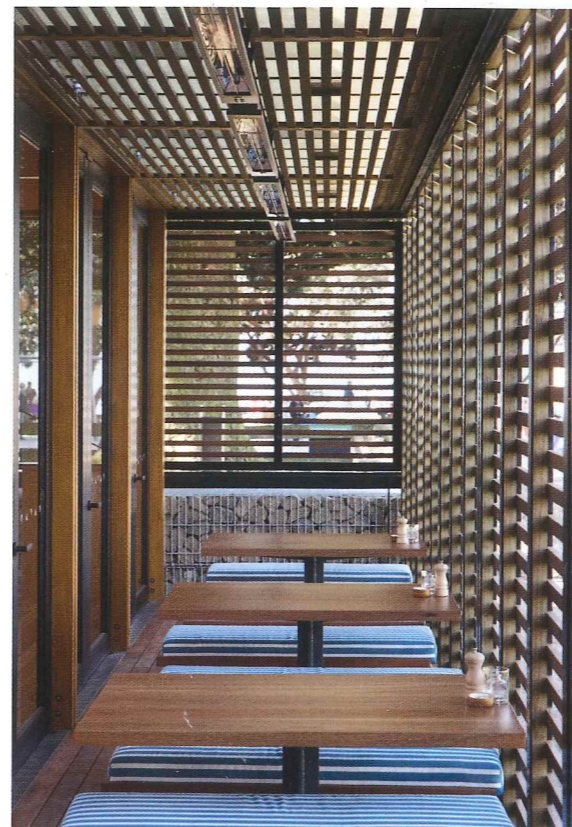
A delightful 1960s
tramping hut in the
Rimutakas

Mary Gaudin visits one of France's
finest private art museums

Kitchens designed
for entertaining



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Mission Bay Pavilion
 44 Tamaki Drive, Mission Bay, Auckland
 missionbayspavilion.co.nz

Photography
 Simon Devitt



D:05

ON A MISSION

An enviably talented team overhauls an historic site to add elegantly contemporary spaces.

“Our brief was to make a bach on the beach for everyone to use,” says architect Lance Herbst of the Mission Bay Pavilion, which opened recently next to the historic mission building after which the bay is named. Working with Katie Lockhart on interiors and her brother Jared Lockhart on landscaping, Herbst Architects have brought their characteristically light touch to one of Auckland’s top spots: it’s the place to be for sundowners this summer.

What did you set out to do? LANCE HERBST We set out to make a precinct in the park that is defined by a relationship between

the new and the old buildings. The bach brief allowed us to articulate the new building in antithesis to the old: where the mission building is weighty and massive with small punctures in its skin, the new is light and floating over the land and made up of lightweight stick elements and glass. The space created between the buildings is as important as the buildings themselves. The pavilion – the seating area of the restaurant – is designed to be transparent when fully opened, to allow the old mission buildings to be clearly seen from the park through the pavilion.

How did you manage the beachside environment? The pavilion will have its doors open most of the year. Sliding wind shutters on both the east and west sides of the pavilion are rigged into an open or closed position, depending on the direction of the wind, which edits out cold breezes – and overhead heaters provide heating to the terraces.

The original buildings date from the 1850s and are heritage listed. How have you re-purposed them? The old buildings have been very subtly seismically upgraded and refurbished by Salmond Reed Architects, with input from us and Katie Lockhart Studio. The main hall space remains largely as it was

without re-purposing: it will be used by the restaurant as a function space and will remain available for community use. The remaining space is used as a display for artefacts illustrating the history of the Melanesian mission and for some back-of-house restaurant functions.

There was a previous addition to the building in the 2000s – what needed to change? The previous addition had been badly run down and added to over the years with ad-hoc temporary structures. It needed a comprehensive approach to cover and a more holistic approach to the relationship with the old buildings.

You’ve worked with Katie Lockhart on interiors and brother Jared Lockhart on landscaping? Katie added her experience with restaurants, design and detailing of banquettes and furnishings, and a view on fabric and colour that surprised us, in a good way. We’re also delighted with the landscape design – because of the archaeology Jared wasn’t able to dig holes, so he planted containers to give the courtyard character, including lemons. The hard surfacing is a combination of irregular stone slabs and hoggin, which feathers nicely into the parkland.



Clockwise from facing page Designer Katie Lockhart’s touch can be seen in the dusky pink chairs in the courtyard; Herbst Architects have dressed a seating area with a light timber screen; Jared Lockhart landscaped the pavilion; gabion walls beneath the dining platform work in with the old stone of the mission house; the dining room shows off the building’s original features.